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GRILL FLAME

PROGRAM

SESSION REPORT

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CLASSIFIED BY: MSG, DAMI-ISH
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REVIEW ON: *April 2000*

GRILL FLAME

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19 APR 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-65

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) This was one of three sessions conducted simultaneously from three different areas. This viewer was asked to describe area "MIKE" while the others were asked to locate Tomseth and Howland respectively. None of the viewers knew what the others were being tasked to do.
6. (S) The viewer was very confident about his imagery during this session. During the session he located AHERN, METRINKO, HOLLAND and MOREFIELD (although there is doubt if this data is accurate). He also located several other personnel during the session, including several Marines. He felt that 3 of the unknown personnel were BLUCKER, LIMBERT, and LEE.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-65

TIME

#6.5: This will be a remote viewing session for 19 April 1980. We'll have an on-target start time of 0800 hours.

PAUSE

Ok, #19.5, it's time to start the session. I want you to relax, relax and concentrate. It is now 1630 hours at the target. 1630 hours local target time. I want you to focus on the building identified as building "MIKE." Building "MIKE." Relax and concentrate on that area designated as building "MIKE." I want you to concentrate and tell me which hostages, if any, that you observed at that target. Relax and concentrate.

PAUSE

+1.5 #19.5: I'm getting like 3d floor and 2d floor. Both floors have hostages. This is...this building is one that I remember very well. The 3d floor and 2d floor on the inside portion, next to the courtyard, there's what appears to be about 6 rooms...down both walls. The exterior wall is just a hallway wall. Windows. The 3d floor has got the....it's got the less hostages than the 2d floor. They're more like private rooms. It's got...uh...AHERN and METRINKOs, HOLLAND...uh...MOREFIELD; there's one other...uh...very, very dark, dark skinned person. Uh...Jerry or Perry or something like that. Jerry...Jerry is the name. I don't know if it's last name or first name on this floor.

#6.5: Ok. Relax, relax.

#19.5: There.....there's one other on the 3d floor. These are all 3d floor.....There's.....Can't get a name for this guy. He's...uh...very heavy set, full beard, either dark brown or black hair...not curly, but wavy...and, it looks like he's had his nose broken at one time. That's all I get off 3d floor.

PAUSE

#6.5: Ok

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#19.5: Uh...interior this...uh...this wing of the building or whatever is pastel blue or green, like a turquoise color. Second floor is identical to the 3d floor, only there is...uh...there's an addition. Some kind of...uh...like...uh...day room type room. Lot of each chairs, magazine racks, and stuff down towards the end...down towards the end of the corridor. I get a Marine and a civilian in the first room, and I get 3 Marines in the 2d room, and 2 more in the 3d room. There's a...uh...there's a...uh...uh..... another military person in the next room, but he's alone. I don't think he's Marine....he's...uh... Army type officer... Uh...not a, not a high ranking officer. He's got a mustache...uh...first name... John, I think. I'm not sure. I think John.

They're eating. Eating...uh...meals right now. At least most are. Some aren't. Predominant color on this floor is tan...beige color wall...or white, off-color white of some sort. There's nobody on the first floor.....ground floor. There's nobody on the ground floor.

+25

#6.5: Ok.

#19.5: That's all I get.

#6.5: Did you see any other personnel in the area?

#19.5: Uh...yeah. There's...uh...the 5 Iranians on the 3d floor. There's 2 women, and 3 Iranians on the 2d floor, and there's 2 on the 3d floor....oop bottom floor, I'm sorry. Ground floor. The only ones armed are the ones on the ground floor. I think one of the women is armed. There are 2 on the ground floor and the woman's armed.

PAUSE

#6.5: Ok. Anything else you want to tell me?

#19.5: Uh.....second floor there's a contractor. I just get this impression like...uh...you know, a disassociated American citizen...like a contractor there. He's a hostage, but I don't, I'm not familiar with him. Get a strong feeling there's a contractor there. That's all I get.

#6.5: I want you to move back to the third floor where you saw AHERN, METRINKO and HOLLAND and tell me a little bit more about them.

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PAUSE

#6.5: Are they all in the same room?

#19.5: No. Three rooms together. First room on the left...
...facing that wing from the center of the building,
you would go the right-hand hallway to reach that
area, and as you make a left off the right-hand hallway,
AHERN's in the first room. Uh.....wait a minute. The
first room's a closet or clean area or something.
Would be second room AHERN. Third room is METRINKOS
and fourth room is HOLLAND. HOLLAND...uh...I got a
strong impression he doesn't feel good or something.
He's not.....you know.....he's not up to snuff.

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#6.5: Can you tell me why you feel that way?

#19.5: I just....uh.....I just got the feeling he wasn't feeling
good. I don't know. May be just depression. I don't
know.

#6.5: Can they communicate with one another?

#19.5: Yes. Only at certain times, though.

#6.5: What makes you say that?

#19.5: I get a.....I'm getting an impression while they're
eating the doors are open, and they can, you know,
walk to the doors and talk to one another. It's an
impression of a privilege to talk or something. Like
...uh...so much time in a day they're allowed to, and
that it's not a privilege. It's...it's a privilege.
It's not something they can expect.

#6.5: Ok. What about METRINKO?

PAUSE

#19.5: Uh...he's...uh...he's lost weight, but he appears to
be in good health. I would say he's...uh...more
depressed probably, than the other 3. I get a badgered
feeling, for some reason. Like he's a very, very
strong-willed person. Uh...he and HOLLAND are both
the same way. Think METRINKOs probably worst.
Probably he's lost...uh...lost more privileges, or
something. AHERN is in very good spirits for some
reason. But, I.....I don't know why.

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#6.5: Anything else you want to tell me about this area?

PAUSE

#19.5: Uh...there's a...I get the impression that these ...these 5 Iranian, Iranian guards or whatever they are, there's something political there. It's like they're... uh...there's a deliberateness about these 5 being there. It has something to do with politics and it may be that they're some kind of a...uh...uh...indoctrination team or coercion team or...there's something organized or planned about these 5. I don't, I don't know exactly what it is. I get really heavy political feeling about them. Like they're..almost like they're ...uh...a confrontation team. That sounds good. That's ...I don't know what that means, but.....

#6.5: Ok. I have no other questions. Is there anything that you want to add?

#19.5: Only that I think it's a good session.

#6.5: Ahhh... Do you know where this building MIKE is located?

#19.5: I don't have any idea. I don't think it's on the Embassy grounds, though.

#6.5: Ok. Fine. I want you to relax now. Sit up here, take a stretch and do some drawings ok.

#19.5: Ok.

#6.5: Ok. Let's sit down now and go over this data and do some drawings, ok.

#19.5: Ok. Page 1, I guess we'll label the top of this 3d floor, and...uh...there's a like a left-hand turn in the hallway. Like this This wall, right here, is the outer wall, ok. Impression of windows all the way down this thing. Like this. And...uh...then ...uh...I get impression that this first room on the left is like a...cleaning area. You know. A very large closet where you would store cleaning equipment and everything.

#6.5: I think you referred to it earlier as a closet, ok.

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#19.5: And, you had a room here. It's like 6 rooms in a row. There's windows in each of these rooms; single window. That's the hallway. I think I said I got a feeling like the colors predominant in this area.... or this floor of the building or wing as...uh...like a light pastel blue or green...turquoise...something like that. In room A I saw AHERN. Room B was METRINKOS. Room C was HOLLAND, and D was someone else...uh..... I can't remember who I said was in room D. That was one person in each of those rooms. Room E had somebody in it. I was getting a feeling like there was only one person per room here, for some reason...like it was a private type room. And, that the...uh...one of the end rooms down towards the other end is where the ...uh...the five Iranians. I don't know how to spell Iranians. Ha, ha.....guards. For the sake of simplicity....I don't know how to spell Iranians...guards. These 5 Iranian guards occupy one of these rooms but, there's always one of 'em in the hallway. I get a confrontation like he's always opening a door and challenging them on something political, or something like that. You know. Always trying to pick up a discussion and lean on 'em a little bit. And...uh... something else about this too. I get an ordered sense. Like the hostages have been broken down into 4 or 5 basic categories, and this entire floor is one category. The next 4 down is another category; and the next area that they're kept is another category. I sense that there's a stairwell somewhere in this main hallway, too. I don't know where. It's on either end. But, there's a staircase, and I think it's accessible directly in the hallway. Like you would walk.....walking down the hallway, you could just go right down the stairs. But, I wasn't getting any impressions one way or the other of exactly where it was at.

Page 2, which is the second floor. Was predominantly a tan color or beige, an off-color white...and...uh... there was something different about the right-hand end . I'll draw the hallway. Hallway was the same..... with the windows. These hash marks are windows, by the way...going down. But, down on this end was something different about this end. It didn't just make a clean right turn. It was like a...uh...something had been modified down here, and like the first two...where the first 2 rooms would be, were opened up. And, this was like a...these were 2 doorways...this was like a dayroom type area. Kind of like a break area, of some sort.

#6.5: Ok.

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- #19.5: And, and there's something funny about this hallwayit zigzags or something, I don't know. I don't know. There's something weird about the hallway down here. It wasn't originally like that. It was a perfect right turn, but when they did this dayroom type area, they modified the hallway someway. And, then..uh..what I call room 2, 3, 4, 5, 6 ok, I got ..uh..in room..uh..I'm going to keep these separate from the 3d floor, so I'll say..uh..F.....
- #6.5: Why don't you.....no.....you just called them room 1, 2, 3, 4. Why don't you stick with that?
- #19.5: Ok. Room 1 there was 3 Marine type personnel.
- #6.5: Ok.
- #19.5: Room 2 had 2 Marine type personnel. Room 3...I got the impression it had...uh...it was a military person, but it's a different service, for some reason. I just felt that. And, room 4 was a guy named Perry or it's either his first name or last name. Jerry or Perry or....there's rry on the end of this name. Erry...it's either Jerry, Perry, Terry. Something in this room here, and he's a civilian. Uh.....there's a contractor on this floor somewhere too, and it's not this guy Perry, and I don't know how he fits into the scheme of things on this floor. Uh.....the Iranian guards on this floor are using the dayroom type area. And, as well as the hostages. Both are using the dayroom type area. And, again the stairwell goes there, too. I think the stairwell.....I'm going to draw a dotted circle in here. I think the stairwell...is somewhere in the circle down this end on both floors.
- #6.5: Where are the Irainans now, again?
- #19.5: In this dayroom type area. And, there's..uh..3, and then I had an impression of 2 women. I felt like the only one's armed on the 3d and 2d floor was, one of the women was armed, and I think that's 'cause she's normally not there, but she'd come in with something.
- #6.5: Ok.
- #19.5: What else would you like drawn?
- #6.5: Well, let's go back. I think you're a little bit confused, ok.
- #19.5: Yeah. I probably am.

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- #6.5: Yeah. Uh.....
- #19.5: I didn't expect so many people in this way.
- #6.5: Ok. Your initial data had Perry, Jerry on the 3d floor, ok, which would coincide with the room D whichI think you just got through saying you didn't know who was in there, maybe.
- #19.5: Ahhh.....ok. That makes sense. That makes sense, 'cause I think in room 4, on the second floor is where this contractor person is.
- #6.5: Or somebody by the name of John.
- #19.5: Yeah.
- #6.5: That you mentioned, ok.
- #19.5: Yeah. Contractor type. Let me.....
- #6.5: Actually, that's just a possibility, because you may have them correctly now, and you may have.....
- #19.5:yeah
- #6.5: It's just something for someone to watch for. Now, you also had mentioned earlier a Marine and a civilian together.
- #19.5: Uh.....I don't.....it was the next one after John, I think.
- #6.5: You can't place it now?
- #19.5: No. I can't place it.
- #6.5: All right.
- #19.5: It may be the contractor is a civilian with the Marine too. That's very possible.
- #6.5: Where are the Iranians that are on the first floor.
- #19.5: First floor. But, there's a door. All I get of the ground floor is...uh...this kind of affect. I get aI get the base of stairs...uh...the hallway that goes under the stairs...makes a turn, like this....uh....and a door.....some...connects a door here, and I get the impression that where these Xs in a circle are, are the 2 Iranians. This is a....

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- #6.5: Are they armed?
- #19.5: Yes, they are armed.
- #6.5: Ok. And, that's on the first floor or the ground floor.
- #19.5: Uh....ground floor, first floor...what I call the first floor.
- #6.5: Ok. Anymore you want to say about the state of the hostages?
- #19.5: No. Just what I said in the session. And, that's just, you know, that gut feeling I get that kind of washes over me. I don't.....
- #6.5: Ok. There are a couple of people that you tentatively noticed were there. If I show you photos do you think you could identify them?
- #19.5: Yeah. I think so.
- #6.5: All right. We'll try that then, afterwards, ok.
- #19.5: Ok.
- #6.5: I have no further questions. Do you have anything?
- #19.5: No.
- #6.5: Ok.
- #19.5: There is one other thing that I want to say.
- #6.5: Ok.
- #19.5: I don't think this building is on the....I don't get an impression that this building is on the Embassy grounds, but I think it's really close. I mean, like, you know, if you climb over a wall and you're there. Next to the Embassy wall. That's all I got.
- #6.5: Ok. We've looked at some of the photos here and... let me put the information on the tape here, ok. The individual that you think might be the contractor on the photo just by being shown a picture you identified Robert O. Blucker. B-l-u-c-k-e-r. Is that right?
- #19.5: That's correct.

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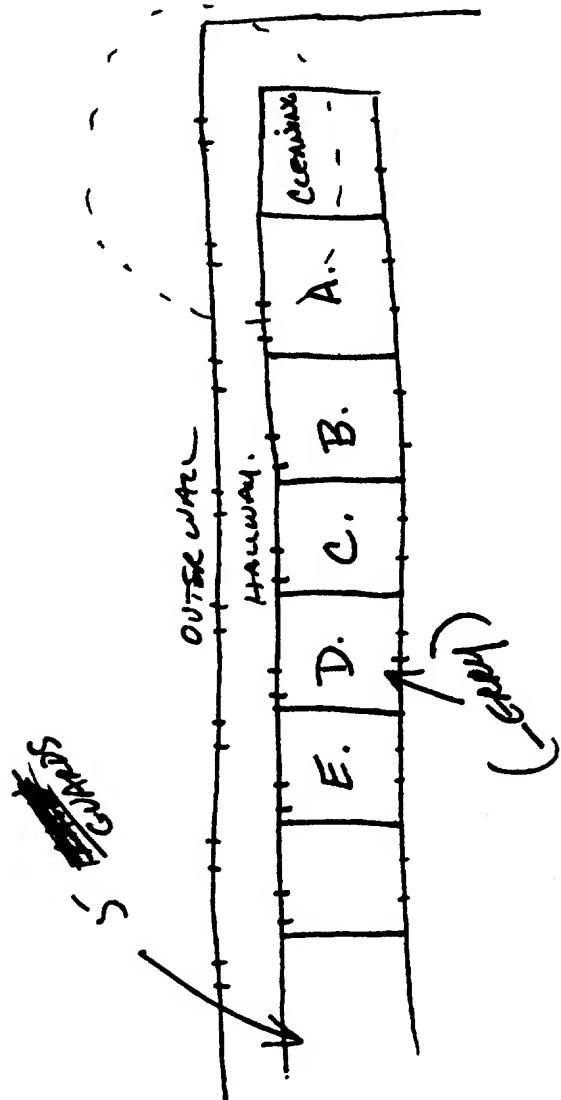
- #6.5: All right. The gentleman that you described as with a mustache....
- #19.5: Uh...John.
- #6.5: Oh, oh, John, ok. You picked out, again, just looking at a photo, and John W. Limbert, L-i-m-b-e-r-t, and individual with a heavy beard that was on the third floor, broken nose, etc.
- #19.5: Didn't remember the broken nose but it looks like it.
- #6.5:you've selected from a photo Garry E. Lee, L-e-e, ok. Anything else?
- #19.5: Nope. That's it.

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TAB

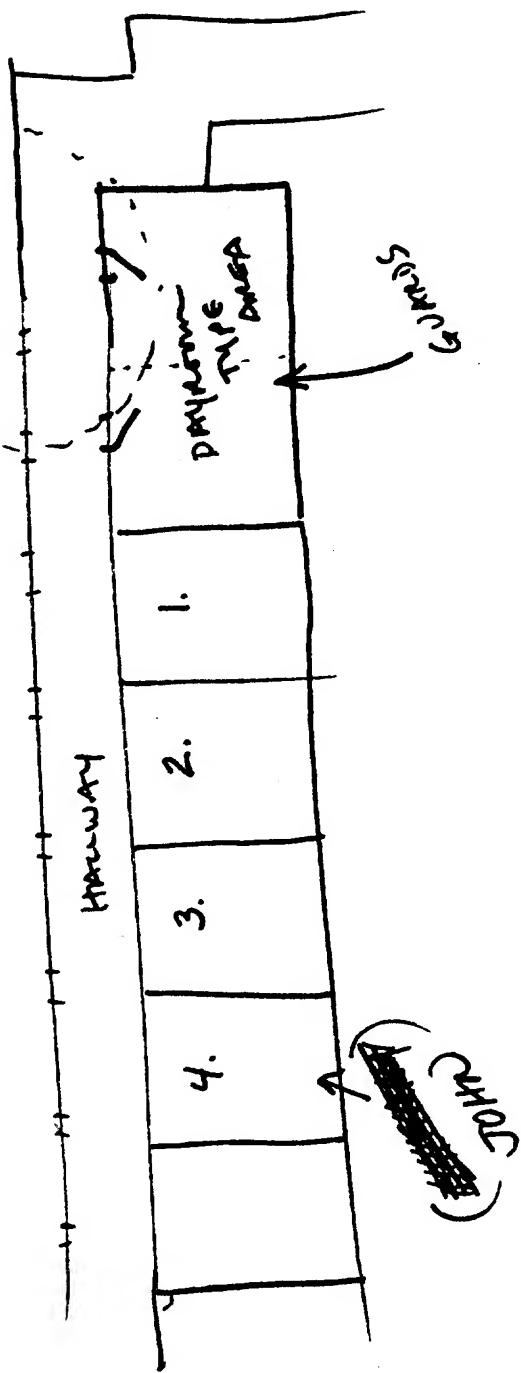
(1)

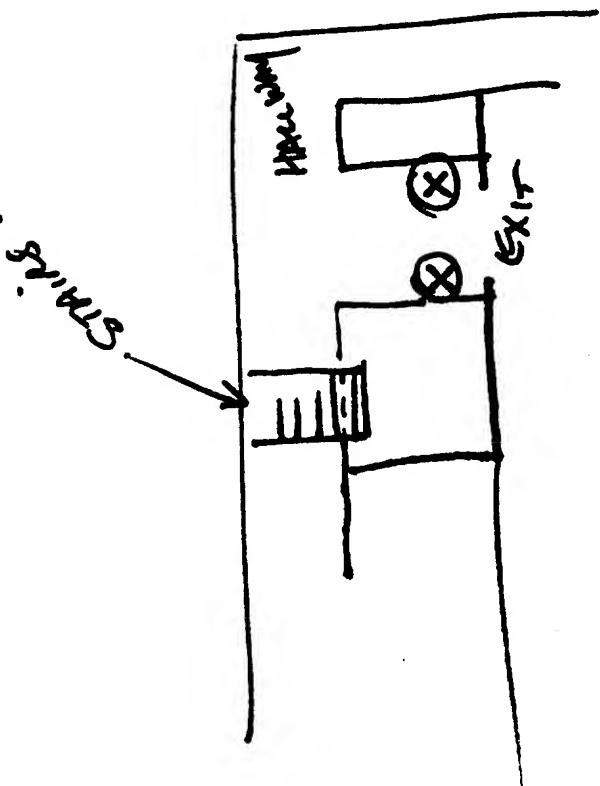
3RD FLOOR



(2)

2nd plan.





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TARGET CUING INFORMATION
REMOTE VIEWING (RV) SESSION CCC-65

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and photographs of many of the hostages. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was shown a photo of area "MIKE." He was asked to locate and identify any hostages in area "MIKE." The viewer had been targeted against area "MIKE" previously.

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